

NOREASCON TWO

ADDITIONAL FILM INFORMATION

Studio Presentations



DINO DE LAURENTIIS: CONAN , DUNE,
FLASH GORDON

Dino DeLaurentiis is sending Charles Lippincott to tell us about upcoming projects. FLASH GORDON is the latest remake of the classic, and the production stills I have seen are very slick and elaborate. It is scheduled for release in December '80, and promises to keep the legend alive.

CONAN is in pre-production, and DUNE is in perpetual pre-production, it seems. Come listen to the straight poop in the Grand Ballroom.

THE LADD COMPANY: OUTLAND.

OUTLAND is a story of suspense set in a mining colony on Jupiter's second moon, Io. The film is produced by Richard A. Roth, written and directed by Peter Hyams, starring Sean Connery and Peter Boyle.

In production for only a short while, this presentation of OUTLAND will be the first preview of any kind shown to the public. Sean Connery has filmed an on-camera introduction especially for Noreascon in order to present a specially-assembled short compilation of footage from the film.

There will also be a drawing (see Ladd Company Booths in the Dealers' Room for details) to give away several copies of a limited-edition production portfolio.

The presentation will be given by Jeff Walker.

AVCO/EMBASSY: THE HOWLING &
SCANNERS

THE HOWLING is now in post-production, set for October '80 release, and includes advances in the make-up artists' art. The man-to-beast transformation will take place on camera, with no dissolves, in front of our very eyes.

Produced by Daniel Blatt, THE HOWLING stars Dee Wallace and Patrick MacNee.

SCANNERS is the newest film by David Cronenberg, who will be attending Noreascon Two. Scheduled for release in January, SCANNERS is billed as the ultimate ESP story, and stars Jennifer O'Neill and Patrick McGeehan. Although unrelated to the Cordwainer Smith stories, SCANNERS is about humans with extraordinary psychic powers.

Mick Garris is the Project Director for PR on these two films, and brings the slides.



MGM: CLASH OF THE TITANS

CLASH OF THE TITANS is the newest production by Charles Schneer with Ray Harryhausen special effects. A BIG budget film, CLASH stars Laurence Olivier, Burgess Meredith, Maggie Smith, Ursula Andress, Claire Bloom, and many other BIG-name actors.

For release next June, MGM is going all-out for this epic of Greek mythology. They will have many props from the film in the Dealers' Room, with slides and footage from the film in their presentation.

Alan Dean Foster will be giving the slide show, while Bjo Trimble should be working in their booth. Say hello and look at the props.

Filmmakers



THE WIZARD OF SPEED AND TIME

MIKE JITTLOW

The wildly popular Wizard will present his collection in a show on Monday afternoon at 1:00 PM in the Grand Ballroom.

A smash hit at Balticons and the latest Westercon, Mike has never been to a Boston-area Con, so we thought it made sense to have him here. His films are hardly able to be described except by waving hands and running around, so I won't try.

His is a show with running patter, to go along with the films, which include: Good Grief, The Interview, Swing Shift, Animato, Time Tripper, Collector: Mouse Mania, Disney Out-Take Reel, and The Wizard of Speed & Time.

We hope to have a separate flyer available with descriptions in his own words. Check the freebie tables.

JOHN RAPOPORT

John Rapoport brings us Future Tense and Messiah, cautionary tales of the future in a techno-fascist world.

An artist and sculptor, John will be appearing in the Republic Ballroom at 10PM Saturday. A graduate of UCLA, John now lives in New York.

CRAIG MATHIESON

Craig, a member of the film committee for Noreascon, has been frittering his time lately finishing his second featurette: Astronet. Noreascon will be the World Premiere for Astronet, at 10:19PM on Saturday in the Grand Ballroom. Read more about it in the shorts notes.

Craig is a former Mainiac (or is that Maineac?), currently with Eclipse Films. In the process of filming Astronet, he used up just about all of his friends, and most of them will be here to watch what happens at the Premiere.

ANDREW SILVER

A Boston-located filmmaker, Andrew Silver taught film at Brandeis University before earning his Doctorate at Harvard Business School.

His two short films, The Murderer (from a Ray Bradbury story), and Next Door (from Vonnegut) have been shown on PBS, and have received fine reviews.

Dr. Silver will be talking on Friday evening between his two films, the segment being from 8 to 9PM. Also appearing will be Paul Guilfoyle, a Boston actor, from the films. Paul plays Albert Brock, the Murderer, and the DJ in Next Door.

Other filmmakers may be bringing their films to the Amateur Shorts sections. Come and meet people with similar interests. Super 8 projector available for the Amateur times.

Late-Night Turkey Films

These are the films you will wish we didn't have. If we have the projectionists willing to work all night, we have the films available! Some of these were in the Worst Films of All Time Festival in New York, and are extremely hard to find.

But your intrepid film committee tracked these suckers down... they couldn't escape, and neither can you if you dare to watch.

Schedules should be printed in the morning edition of the daily newsletter if we can anticipate that far ahead.

Just come on into the Grand Ballroom after your party breaks up, and you will most likely find a few hundred others in the same boat, enjoying the TURKEY FILMS!

ATTACK OF THE KILLER TOMATOES (86 min)

San Diego is being attacked by tomatoes that crawl out of the garbage disposal. Hilariously bad film.

THE BLOB (82 min) 1958 Paramount

Starring Steve McQueen in a very fifties horror story of an oversized jelly monster and rebellious teenagers. Catch the theme song!

IT CONQUERED THE WORLD (75 min) 1956 American International Directed by Roger Corman

A Venusian (who bears a strong resemblance to a walking turnip) attempts to take over a remote town and Army base.

NIGHT OF THE LIVING DEAD (95 min) 1968 Continental

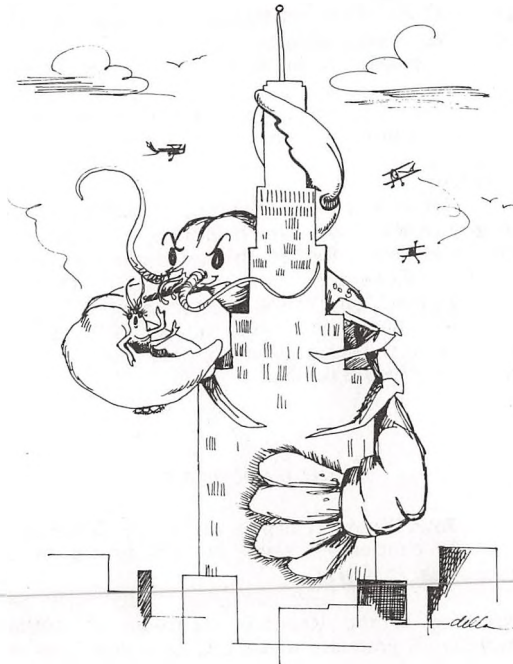
Directed by George Romero, this horror film has become a cult classic. Atomic tests cause the dead to rise and start to devour the flesh of the living.

PLAN 9 FROM OUTER SPACE (79 min) 1958 Britain

Perhaps the worst science fiction film of all time. Screamingly funny attack of flying saucers who attack earth with an army of zombies.

THEY SAVED HITLER'S BRAIN (81 min) 1964

Another entry in the Worst Films of All Time Festival in New York, this turkey has nothing to recommend it at all. The Brain, under a bell jar, actually sports a tiny moustache!



STUDIO PRESENTATIONS:

LUCASFILM, LTD.: MAKING OF EMPIRE
TV Special

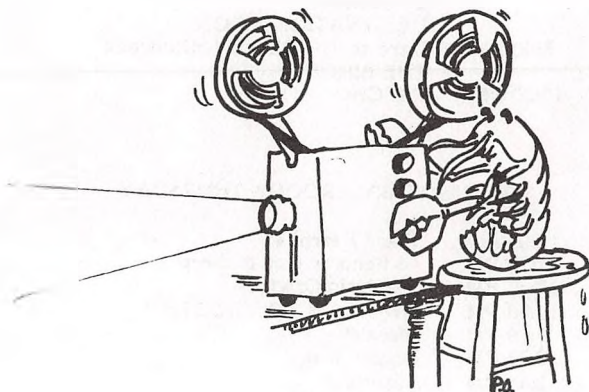
Gary Kurtz is traveling from England to bring us footage from the European version of the TV special on the Making of EMPIRE. This footage may never be seen in this country, so this is your one and only chance. Lucasfilm is also arranging to bring us a fine print of STAR WARS, through the efforts of their Fan Relations Director, Ira Friedman.

We heartily appreciate their doing this, and also wish to thank 20th Century-Fox for their cooperation.

WARNER BROTHERS: SUPERMAN II
ALTERED STATES

Craig Miller will be bringing slide shows on both of the above-mentioned films. He will be in the General Program, not the film room, so please see those notes for more details.

Noreascon Two Film Schedule



This schedule is the final authority on film times and order of appearance. It has been printed at a later date than the Pocket Program, so there are a few changes. These changes will also be printed in the daily newsletter for each day as it comes. Additional ones, if made necessary by disasters beyond our control, will also be printed in as many places as possible.

We have short notes on the films included here; more extensive notes on a few of the films can be found in the Program Book. Shorts are also mentioned here, as well as more details on the many studio presentations.

Noreascon Two is proud to be able to present such a large number of talks and slide shows on upcoming films. The studios have gone to a great deal of trouble to be here and we encourage you to attend.

Besides the film program in the Sheraton, there is another tie-in we should mention. Since The Rocky Horror Picture Show is playing theatrically in Boston, we cannot have it on the program. However, the theatre that has it is just a few blocks away, and has added a Thursday midnight showing especially for us!

Noreascon Two members showing their badges will receive a \$.50 discount at the Exeter Street Theatre for any of the Rocky Horror shows they go to: Thursday, Friday, or Saturday midnight. Flyers (available near the film rooms) will include a walking map, as well as the house rules. (At the present time, we understand that they don't allow candles due to the wooden construction of the theatre.)

So, it's not so bad after all, not having Rocky Horror in the Sheraton.

We have an especially ambitious collection of shorts this year, keeping up the Boskone tradition. Many of them cannot be rerun or else we would run out of time to show other things. The Shorts Rerun times are a partial answer to that problem, and we will be taking requests for reruns. The format for requests will be explained in the daily newsletter.

As an aid to other conventions, and to pass on some of our research, a list of distributors will be available for the various films. Very few of them aren't commercially available, so this film program will be a great place to do research for your regional.

Just as another reminder, since the film rooms are classed as theatres, there cannot be any smoking. Thank you.

Also, please try to arrive in the breaks between features, and not right at the end of a film. Seats will be much easier to find after the crowd clears out. (Think of the Green Line cars at Park Street.)

We have also a few professionals coming, in sessions called: Filmmakers and Their Films. They will be giving introductions to their works, and should also be available for questions afterward.

The sound system in the Grand Ballroom is another Worldcon first. We are being used as a demo location for Kintek Cinesonics, located in Newton, Mass. This is a professional theatre installation, with enhanced surround channels; left, right, and middle pseudo-stereo information generators, and sub-woofer bass driver.

REPUBLIC BALLROOM - WEDNESDAY

This evening's times are approximate only.

6:00 PM	Bambi Meets Godzilla 2002:A Space Odyssey The Wizard of Speed & Time Evolution DESTINATION MOON
8:00 PM	Intro to The Birds by Hitchcock THE BIRDS
10:00 PM	PSYCHO

11:00 PM	Rendezvous Bambi Meets Godzilla Revenge of Rendezvous Bambi's Revenge
11:12 PM	Hush, Hoggies, Hush
11:16 PM	ALIEN
1:20 AM	*break*
1:30 AM	Gravity
1:39 AM	2002:A Space Odyssey
1:40 AM	What's Opera, Doc?
1:48 AM	An Old Box
1:57 AM	The Bead Game
2:08 AM	ZARDOZ
3:50 AM	*break*

REPUBLIC BALLROOM - THURSDAY

12:00 noon	Space Patrol #1
12:30 PM	To Beep or Not to Beep
12:37 PM	Mandarin Oranges
12:40 PM	PHANTOM TOLLBOOTH
2:10 PM	*break*
2:20 PM	Tugger War
2:49 PM	Autosong
2:58 PM	3/78
3:04 PM	Reflectovision
3:08 PM	WHEN WORLDS COLLIDE
4:20 PM	*break*
	NASA SHORTS
4:40 PM	Antarctic Meteorites
4:45 PM	Space Shuttle Tile Problems
4:49 PM	Advances in Avionics
4:54 PM	Aircraft Spin Tests
4:58 PM	H.E.A.O.
5:03 PM	Winglets
5:07 PM	An Old Box
5:16 PM	JE T'AIME, JE T'AIME
6:50 PM	*break*
7:00 PM	Kudzu
7:16 PM	Send in the Clones
7:28 PM	2002:A Space Odyssey
7:29 PM	La Jetee
7:58 PM	BLACK MOON
9:30 PM	*break*
10:00 PM	Noreascon I Slide Show

GRAND BALLROOM - THURSDAY

6:00 PM	Collected Trailers
6:43 PM	WATERSHIP DOWN
8:20 PM	*break*
8:30 PM	Hardware Wars
8:43 PM	Evolution
8:54 PM	Two Space
9:02 PM	Beanyland
9:08 PM	LA MERVEILLEUSE VISITE
10:50 PM	*break*

REPUBLIC BALLROOM - FRIDAY

12:00 noon	Free to Be...You and Me
12:42 PM	Jet Jackson (Capt. Midnight)
1:07 PM	The Red Balloon
1:43 PM	ESCAPE TO WITCH MOUNTAIN
3:20 PM	*break*
3:30 PM	Magic Machines
3:45 PM	The Mummy Strikes
3:54 PM	Mouse of Tomorrow
4:02 PM	NASA Review of 1979
4:17 PM	Termites from Mars
4:25 PM	MAN IN THE WHITE SUIT
5:50 PM	*break*
6:00 PM	Evolution
6:10 PM	DOC SAVAGE
7:50 PM	*break*
8:00 PM	Broomstick Bunny
8:08 PM	APPLE WAR
9:50 PM	*break*
10:00 PM	This Mechanical Age
10:11 PM	Sky Princess
10:20 PM	Strangled Eggs
10:28 PM	Rapid Eye Movements
10:41 PM	Armageddon Crowd Scene Take One
10:44 PM	LITTLE SHOP OF HORRORS
12:00 mid	*break*

GRAND BALLROOM - FRIDAY

11:00 AM	Bambi Meets Godzilla
11:02 AM	2002:A Space Odyssey
11:03 AM	Animato & The Time Tripper
11:07 AM	THE TIME MACHINE
12:50 PM	*break*
1:00 PM	A Spaceship Landed on Earth
1:07 PM	What on Earth?
1:17 PM	Street Scene
1:19 PM	Trailer for "Clash of the Titans"
1:21 PM	Spaceborne
1:35 PM	The Wizard of Speed & Time
1:38 PM	Subway People
1:40 PM	HEAVEN CAN WAIT
3:20 PM	*break*

3:30 PM The Solar Film
 3:39 PM Mechanical Monsters
 3:49 PM Round Trip to Mars
 3:57 PM Mosaic
 4:03 PM BEDAZZLED
 5:50 PM *break*
 6:00 PM MGM Presentation on Upcoming
 Film: "Clash of the Titans"
 With slides by Alan Dean
 Foster
 7:00 PM Dino De Laurentiis
 Presentation on Upcoming Films
 "Conan", "Flash Gordon", and
 "Dune"
 8:00 PM The Murderer
 8:28 PM Filmmakers and Their Films:
 Andrew Silver
 8:40 PM Next Door
 9:05 PM THE LATHE OF HEAVEN
 10:50 PM *break*
 11:00 PM Mountain Music
 11:09 PM 2002:A Space Odyssey
 11:11 PM Brides
 11:14 PM The Wizard of Speed & Time
 11:17 PM STAR WARS
 1:20 AM *break*
 1:30 AM Porklips Now!
 1:52 AM Armageddon Crowd Scene Take
 One
 1:55 AM Street Scene
 1:57 AM Hardware Wars
 2:10 AM Don't Cook Tonight
 2:13 AM George Kodak, Detective.
 2:19 AM Closed Mondays
 2:28 AM INVASION OF THE
 BODY SNATCHERS
 3:50 AM *break*

REPUBLIC BALLROOM - SATURDAY

12:00 noon Date with Duke
 12:09 PM Rocketman Flies Again
 12:12 PM Star Crazy
 12:15 PM Phantom Subways
 12:18 PM Comeuppance
 12:25 PM Parachute Development at
 Sandia Labs
 12:36 PM Subway People
 12:38 PM Bambi Meets Godzilla
 12:40 PM HEAVEN CAN WAIT
 2:20 PM *break*
 2:30 PM Gadgets Galore
 2:41 PM Case of the Missing Hare
 2:48 PM Rhapsody in Wood
 2:57 PM NASA Review of 1978
 3:13 PM WATERSHIP DOWN
 4:50 PM *break*

5:00 PM Corny Concerto
 5:08 PM David's World
 5:19 PM Fluids in Weightlessness
 5:34 PM Pink Pill
 5:42 PM Lumberjack Rabbit
 5:50 PM Zikkaron
 5:55 PM WAR OF THE WORLDS
 7:20 PM *break*
 7:30 PM Hareway to the Stars
 7:38 PM Adventures in Space
 7:54 PM Screentest
 8:14 PM SEVENTH SEAL
 9:50 PM *break*
 10:00 PM Future Tense
 10:18 PM Filmmakers and Their Films:
 John Rapoport
 10:23 PM Messiah
 10:41 PM Space Shuttle Overview
 11:00 PM TIME AFTER TIME
 11:50 PM *break*

GRAND BALLROOM - SATURDAY

11:00 AM Hare-breadth Hurry
 11:08 AM At the Movies
 11:12 AM THE MUPPET MOVIE
 12:50 PM *break*
 1:00 PM Lucasfilm, Ltd. Presentation
 by Gary Kurtz on "The Making
 of Empire..." TV Special
 2:00 PM *break*
 3:30 PM "Higher Ground" Dance
 (see General Program for
 details)
 5:00 PM Avco/Embassy Presentation on
 Upcoming Film: "The Howling"
 5:30 PM STAR WARS
 7:33 PM *break*
 7:45 PM Bambi Meets Godzilla
 7:47 PM 2002:A Space Odyssey
 7:48 PM Two Space
 7:56 PM Mad as a Mars Hare
 8:04 PM Animato & The Time Tripper
 8:09 PM The Wizard of Speed & Time
 8:12 PM FORBIDDEN PLANET
 9:50 PM *break*
 10:00 PM Evolution
 10:11 PM Freddie the Freshman
 10:19 PM World Premiere: Astronet
 10:39 PM Neighbors
 10:47 PM Whoa Begone
 10:54 PM THE SHOUT
 12:20 AM *break*

12:30 AM Superman
 12:39 AM Quasi at the Quackadero
 12:49 AM Make Me Psychic
 12:57 AM Antifan
 1:24 AM Zikkaron
 1:29 AM WIZARDS
 2:50 AM *break*

REPUBLIC BALLROOM - SUNDAY

12:00 noon Antifan
 12:27 PM Antifan Strikes Back
 12:43 PM Who's Out There?
 1:11 PM Universe
 1:38 PM APPLE WAR
 3:20 PM *break*
 3:30 PM Rocket Racket
 3:37 PM The Murderer
 4:05 PM THE LATHE OF HEAVEN
 5:50 PM *break*
 6:00 PM Bambi Meets Godzilla
 6:02 PM 2002:A Space Odyssey
 6:03 PM Once Upon a Prime Time
 6:20 PM Rocketman Flies Again
 6:22 PM DESTROY ALL MONSTERS
 7:50 PM *break*
 8:00 PM Rhapsody Rabbit
 8:07 PM Taste of Rabbit
 8:14 PM One Froggy Evening
 8:21 PM Neighbors
 8:29 PM WIZARDS
 9:50 PM *break*
 10:00 PM Hardware Wars
 10:13 PM Hush, Hoggies, Hush
 10:17 PM At the Movies
 10:21 PM Two Space
 10:29 PM 3/78
 10:34 PM THE SHOUT
 12:00 mid *break*

GRAND BALLROOM - SUNDAY

11:00 AM SUPERMAN, THE MOVIE
 1:20 PM *break*
 1:30 PM Amateur Shorts and Short
 Reruns (Schedule to be
 announced in the daily
 newsletter and posted)
 2:30 PM The Trouble with Tribbles
 3:20 PM *break*
 3:30 PM The Ladd Company Presentation
 on Upcoming Film: "Outland"
 4:30 PM Avco/Embassy Presentation on
 Upcoming Film: "Scanners"
 Sand Castle
 5:30 PM FORBIDDEN PLANET
 5:42 PM
 7:20 PM *break*

7:30 PM Love Krazy
 7:38 PM Sheepish Wolf
 7:45 PM Calma
 7:49 PM Chapter 15
 7:56 PM Duck Amok
 8:03 PM Afterlife
 8:10 PM Bambi Meets Godzilla
 8:12 PM Trailer for "Clash of the
 Titans"
 8:13 PM The Wizard of Speed & Time
 8:16 PM 2002:A Space Odyssey
 8:18 PM Fantabiblical
 8:29 PM LIFE OF BRIAN
 10:00 PM *break*
 11:00 PM PHANTOM OF THE OPERA
 With live organ accompaniment
 by Boston's John Kiley
 12:26 AM *break*
 1:00 AM The Solar Film
 1:09 AM Gerald McBoing Boing on the
 Planet Moo
 1:16 AM ALIEN
 3:20 AM *break*

REPUBLIC BALLROOM - MONDAY

12:00 noon Amateur Shorts and Short
 Reruns (Schedule to be
 announced in the daily
 newsletter and posted)
 1:00 PM *break*
 3:00 PM LIFE OF BRIAN
 4:31 PM *the end*

GRAND BALLROOM - MONDAY

11:00 AM THE LION, THE WITCH,
 & THE WARDROBE
 12:50 PM *break*
 1:00 PM Filmmakers and Their Films:
 The Wizard himself:
 MIKE JITTLOW
 3:00 PM City on the Edge of Forever
 3:50 PM *break*
 4:00 PM Mandarin Oranges
 4:03 PM At the Movies
 4:07 PM 2002:A Space Odyssey
 4:09 PM BREWSTER McCLOUD
 5:50 PM *break*
 6:00 PM Rhapsody Rabbit
 6:07 PM Taste of Rabbit
 6:14 PM One Froggy Evening
 6:21 PM What's Opera, Doc?
 6:29 PM A BOY AND HIS DOG
 8:00 PM *the end*

Noreascon Two Film Notes

ALIEN (124 min) 1979 Fox Scope

An Alien is stalking the crew of the spaceship Nostromo. Meanwhile the film is stalking the audience. Screenplay by Dan O'Bannon. The bizarre designs by H.R. Giger aid the feeling of terror.

APPLE WAR (102 min) 1973 Sweden (subtitles)
With Max Von Sydow

A village uses wood nymphs, dragons, and magic to fight the building of a new amusement park. A favorite of the Maynard DEC crowd.

BEDAZZLED (107 min) 1968 Fox Scope

Stanley Donen directed this updating of the Faust legend starring comedians Dudley Moore and Peter Cook, with Raquel Welch in a guest appearance as Lust. A short-order cook trades his soul for seven wishes.

THE BIRDS (119 min) 1963 Universal

Alfred Hitchcock directed this sly thriller of a world in which the birds start to attack people.

BLACK MOON (92 min) 1975 France (In English and other languages) Directed by Louis Malle

A surreal portrayal of a dreamworld of science fiction, fantasy, and myth.

A BOY AND HIS DOG (91 min) 1975 L.Q.Jaf

Adapted by L.Q. Jones from the short story by Harlan Ellison. The adventures of Vic and his telepathic dog in the post-catastrophe year 2024.

BREWSTER McCLOUD (101 min) 1970 MGM Scope

Directed by Robert Altman, With Bud Cort, Sally Kellerman, and Shelley Duvall.

A very strange comedic allegory about a youth who lives in the Astrodome trying to learn how to fly like a bird.

DESTINATION MOON (95 min) 1950 Eagle Lion

Script by Robert Heinlein

Produced by George Pal

The story of the first rocketship to the moon portrayed with the most realistic special effects possible at the time.

DESTROY ALL MONSTERS (88 min) 1969 Japan (English dialog, monster noises in Japanese)

Starring all of the Japanese monsters; Rodan destroys Moscow, Godzilla annihilates New York, Mothra destroys Peking, and Mansa crushes London. But they are merely the dupes of a more sinister alien invasion.

DOC SAVAGE (100 min) 1970 Warner Brothers

Produced by George Pal; Starring Ron Ely

The adventures of the Man of Bronze and his sidekicks as recounted in the pulp tales.

ESCAPE TO WITCH MOUNTAIN (97 min) 1975

Disney's story of two orphans with strange mental powers who look for their relatives. A variation on the "People" stories of Zenna Henderson.

FORBIDDEN PLANET (98 min) 1956 MGM 35mm Scope

With Walter Pidgeon, Anne Francis, and Robbie the Robot. The classic science fiction film. Shakespeare's The Tempest is set on Altair 4.

HEAVEN CAN WAIT (100 min) 1978 Paramount

Warren Beatty and Buck Henry directed and starred in this remake of the comic fantasy Here Comes Mr. Jordan. A football player is summoned to Heaven too soon and is returned to Earth to live in another body.

INVASION OF THE BODY SNATCHERS (82 min) 1956 Allied Artists Scope

Alien pods have landed and are replacing human beings. A classic horror film.

JE T'AIME, JE T'AIME (94 min) 1968 France (subtitles)

Directed by Alain Resnais

An intricate tale of time travel by a master of memory.

THE LATHE OF HEAVEN (105 min) 1980 WNET/Thirteen with Taurus Films

This is an excellent adaptation of the book by Ursula Le Guin. A man finds that his dreams control the shape of the world. But in what shape exactly is the world, anyway?

LIFE OF BRIAN (91 min) 1978

Monty Python's Flying Circus recount the story of Brian, a boy who was born at the same time as Christ with a somewhat different life.

THE LION, THE WITCH AND THE WARDROBE (110 min) 1979 Children's Television Workshop

The Emmy-award-winning animated version of the religious fantasy: the Chronicles of Narnia by C.S. Lewis.

THE LITTLE SHOP OF HORRORS (76 min) 1960 Allied Artists Directed by Roger Corman

This horror film was shot in 3 days. A florist creates a man-eating plant and it's hungry. "Feeeeeeeeed meeeeeeeee!!!"

THE MAN IN THE WHITE SUIT (85 min) Britain 1951

Alec Guinness stars in this British fable about the invention of an indestructible fabric and the comic consequences.

LA MERVEILLEUSE VISITE (102 min) 1975

France (subtitles)

Adapted from a story by H.G. Wells. The Marvelous Visit is about the appearance of a fallen angel.

Miss Piggy in:

THE MUPPET MOVIE (98 min) 1979

Can your average singing frog find fame, fortune, love, and happiness in Hollywood? The Muppets star with a number of cameo roles by Steve Martin, Mel Brooks, Bob Hope, Telly Savalas, Madeleine Kahn, and Orson Welles.

PHANTOM OF THE OPERA (86 min) 1925

Universal Silent

Strange things are happening at the Paris Opera. Could the legends of a mysterious dweller in the depths of the building be true? Has the soprano made a secret pact with him? The print we are showing includes the original two-color Bal Masque sequences.

The Phantom of the Opera will be accompanied by Organist John Kiley, which he remembers doing when it first opened in Boston. He comes to this performance between games at Fenway Park.

THE PHANTOM TOLLBOOTH (90 min) 1970 MGM

Directed by Chuck Jones

A bored youth drives a magic car into an animated world where he tries to end the feud between words and numbers.

PSYCHO (109 min) 1960 Paramount

Directed by Alfred Hitchcock, with Anthony Perkins, Janet Leigh, Martin Balsam

This classic terror film was the inspiration for this year's Dressed to Kill. Caution: You may not want to take a shower in the hotel for the rest of the convention after seeing this film.

THE SEVENTH SEAL (96 min) 1956 Sweden

(subtitles) Directed by Ingmar Bergman

A mystic and complex allegory about the meaning of life. A knight, played by Max Von Sydow, plays a game of chess with Death while the Black Plague ravages Europe.

THE SHOUT (86 min) 1978 Films, Inc.

With Alan Bates, Tim Curry, Susannah York, and John Hurt

Alan Bates gives a tour de force performance as a man with the ability to kill with a single shout. He meets a young couple and draws them under his occult domination.

STAR WARS (123 min) 1977 Fox 35mm Scope

Mark Hamill, Harrison Ford, Carrie Fisher

This obscure film has been a fan legend for years. See it at last!

TIME AFTER TIME (112 min) 1979

Directed by Nicholas Meyer

Jack the Ripper has escaped by stealing the time machine invented by H.G. Wells. Malcolm McDowell plays H.G. Wells, who chases Jack the Ripper to the future year 1979.

THE TIME MACHINE (103 min) 1960 MGM

George Pal directed this adaptation of the H.G. Wells novel. A Victorian scientist invents a time machine and travels to a strange future.

WAR OF THE WORLDS (85 min) 1953 Paramount

Produced by George Pal, from the book by H.G. Wells. The Martians invade Earth in strange gliding machines that destroy everything in their paths.

WATERSHIP DOWN (97 min) 1978 Avco Embassy

The animated version of the novel by Richard Adams. The epic search by a group of rabbits to find a new home safe from man and other dangers. A fannish favorite since Iggy.

WHEN WORLDS COLLIDE (82 min.) 1951

Paramount George Pal

Earth is doomed by a collision with another solar system. Scientists prepare a rocketship to send some select survivors to another world.

WIZARDS (81 min) 1977 Fox Animated

Directed by Ralph Bakshi

In the very far future, magic and technology clash in a battle between good and evil.

ZARDOZ (102 min) 1974 Fox Scope

Directed by John Boorman

With Sean Connery and Charlotte Rampling

In 2293 the world is primitive except for the enclaves in which the Immortals live. Into their boredom comes a savage with the gift of death.

SHORT FILM NOTES

Mike Jittlov's Films

ANIMATO: Showcase of in-camera FX

TIME TRIPPER: A filched ride on George Pal's original Time Machine

THE WIZARD OF SPEED & TIME: Mike's Masterpiece, the 500-MPH Green Wiz, and the pixilated studio

For the Younger Members

FREE TO BE... YOU AND ME: The Emmy-Award-winning TV special. We all have the right to be ourselves, individuals.

THE RED BALLOON: A boy makes friends with a balloon in Paris in this charming tale.

Star Trek

THE TROUBLE WITH TRIBBLES: David Gerrold's tragicomedy about the fuzzballs who are born pregnant.
CITY ON THE EDGE OF FOREVER: Harlan Ellison's superb script about the power of inertia of history.

NASA Shorts

YEARS IN REVIEW, 1978 & 1979: Put out by the TV section as a summary of the year.
ANTARCTIC METEORITES, SPACE SHUTTLE TILES, ADVANCES IN AVIONICS, AIRCRAFT SPIN TESTS, HIGH ENERGY ASTRONOMY OBSERVATORIES, and WINGLETS: TV quickies done for news shows.
WHO'S OUT THERE?: Narrated by Orson Welles. Conjectures on extraterrestrial life.
UNIVERSE: Dramatizes the size of the cosmos, from galaxies to sub-atomic particles.
FLUIDS IN WEIGHTLESSNESS: Skylab physics experiments.
DAVID'S WORLD: The NASA-designed mobile biological isolation system, for Houston's "Bubble Person", David. (Designed to avoid Saturday Night Fevers)
SPACE SHUTTLE OVERVIEW: Brand-new release.

Rockwell International PR Film

A SPACESHIP LANDED ON EARTH: Flight Tests of the Enterprise Space Shuttle.

Australia Bidding Films

ANTIFAN: The Original Aussiecon Film, starting to be a cult classic.
ANTIFAN STRIKES BACK: What better promo for a fresh Worldcon bid than another film?

Manoheg Productions

ASTRONET: Released August 27, 1980, 6:01PM (as soon as the print dries!)
Shot in Super Fandamulus Super 8. Produced & Directed by Craig Mathieson, with Michael Maine and William Carton. Follow the exploits of Sgt. Joe Dydee and his sidekick Officer Bill Cannon as they track down the mysterious "saw-tooth killer" for the LAPD (the LaGrange PD, that is...)

Warner Bros. Cartoons

RHAPSODY RABBIT: Bugs Bunny
TASTE OF RABBIT: Speedy Gonzales
ONE FROGGY EVENING: Classic Bugs
DUCK AMOK: Daffy Duck
REALLY SCENT: Pepe LePew
CHASER ON THE ROCKS: Road Runner
HARE-BREADTH HURRY: Bugs as the Road Runner
BROOMSTICK BUNNY: Bugs
WHAT'S OPERA, DOC?: The famous Wagner condensation. Do not miss this one!
STRANGLED EGGS: Foghorn Leghorn
HAREWAY TO THE STARS: Bugs on Mars

MAD AS A MARS HARE: Another Bugs on Mars
LUMBERJACK RABBIT: Bugs
TO BEEP OR NOT TO BEEP: Road Runner
WHOA BEGONE: Road Runner

Classic Warner Bros.

SHEEPISH WOLF: (1942) I. Freleng - First wily wolf vs. sheepdog cartoon
CORNY CONCERTO: (1943) Spooof of "Fantasia", with the whole gang.
FREDDIE THE FRESHMAN: (1932) Merrie Melodie
CASE OF THE MISSING HARE: (1942) Chuck Jones - Bugs Bunny

Classic Animated

LOVE KRAZY: (1932) Krazy Kat is pursued by an amorous hippo
DATE WITH DUKE: (1944) George Pal Puppetoon with Duke Ellington
RHAPSODY IN WOOD: (1946) George Pal Puppetoon with Woody Herman
SKY PRINCESS: (1942) Puppetoon
MOUSE OF TOMORROW: (1941) Mighty Mouse

Superman, Animated by Max Fleischer

SUPERMAN: (1941) The original
THE MUMMY STRIKES: (1941)
MECHANICAL MONSTERS: (1943)

Live-Action Shorts

PORKKLIPS NOW!: Ernie Fosselius' latest spoof, on guess what!? Very nicely produced, with the entire plot recreated from the original.
THE SOLAR FILM: Saul Bass contributed much to this consciousness-raising celebration of the sun's energy and power.
HARDWARE WARS: (1978) Ernie Fosselius' fannish spoof of Star Wars, with Fluke Starbucker and the gang.
SPACEBORNE: A superb assemblage of NASA footage to give a better overview of the space program than even NASA does.
KUDZU: A hilarious documentary on the Kudzu vine, that will eventually choke the entire South, unless we can use it for biomass power first.
JET JACKSON: A Captain Midnight episode.
LA JETEE: (1962) France, by Chris Marker. The classic mind-contained time travel film, shot with stills, about the survivors after World War III. Slowly dying from radiation, the scientists encourage the protagonist to find the means for their survival.
SPACE PATROL #1: The Solar Destroyer! Commander Buzz Corey will save the Earth, if only he doesn't trip over the cardboard sets first. Early 50's Kinescope.
THIS MECHANICAL AGE: (1954) Robert Youngson Newsreel about Aviation Blunders
GADGETS GALORE: (1955) Robert Youngson Newsreel on the wonders of the auto.
MAGIC MACHINES: (1970) About kinetic sculpture and the junk that it is made from.

ROCKETMAN FLIES AGAIN: (1966) by Don Glut, inspired by the Republic serials

TUGGER WAR: A documentary of the 1976-77 MIT Sandbox Derby, a mechanical design course "contest" to construct "tuggers" with a standard kit of parts.

THE MURDERER: From the Ray Bradbury short story, adapted by Andrew Silver. In the Muzak-permeated future, Albert Brock can't take it any more...so he revolts.

NEXT DOOR: From Vonnegut, Andrew Silver films a child's fantasy adventure during his first time alone without a babysitter.

PARACHUTE DEVELOPMENT AT SANDIA LABS: High-speed parachute deployment isn't a trivial problem. Some good hardware shots.

HUSH, HOGGIES, HUSH: A documentary about farmer Tom Johnson, who has spent the last 35 years teaching his pigs to say grace.

GEORGE KODAK, DETECTIVE: A satire of the hard-boiled detective genre.

CALMA: Erotic tight close-ups of soft flesh lead to a surprise ending.

CHAPTER 15: Another spoof of the SF serials of the 30's.

SEND IN THE CLONES: Spoof on the electronics industry by a company in the business. Some in-jokes, but mostly relevant to technical types.

RAPID EYE MOVEMENTS: Short by Bruce Carpenter and Mary Lambert.

REFLECTOVISION: The latest gadget presented in a TV commercial spoof.

ARMAGEDDON CROWD SCENE TAKE ONE: Ernie Fosselius directing people who need no direction.

STREET SCENE: Ernie Fosselius directing a building that needs no direction, except down.

FANTABIBLICAL: Religious spoof, goes well with Life of Brian.

GRAVITY: Spoof on the possibility of a gravity shortage, done as a junior-high training film.

Other Animated Shorts

2002:A SPACE ODYSSEY: What does the StarChild do after Kubrick's film ends? We finally have a chance to find out!

BEANYLAND: Beany & Cecil the Seasick Sea Serpent open a theme park on the Moon.

SCREEN TEST: (1975) Highly experimental and hard to describe

GERALD McBOING BOING ON THE PLANET MOO: (1954) Unusual Cinemascope 16mm cartoon, in the Mr. Magoo style.

PINK PILL: Pink Panther

CLOSED MONDAYS: (1974) The Oscar-winning clay animation about the wino in the art museum.

MOUNTAIN MUSIC: Clay animation also with nature's reaction to disturbing the peace in the wilderness.

ADVENTURES IN SPACE: German children's animation, done in the Gumby/Davey & Goliath style.

SUBWAY PEOPLE: On the transformations of subway riders.

BRIDES: A satire on the wedding ritual, shown on "Saturday Night Live".

AT THE MOVIES: Clay animation of the hazards of going to get a seat at the movies.

BAMBI MEETS GODZILLA: If you don't know this by heart now, we sentence you to watch this short ten times.

ROUND TRIP TO MARS: Woody Woodpecker

ELECTRIC DISCO CHICKEN: A surprise awaits the casual poultry shopper when he finds out what Frank Perdue is developing in the back room.

STAR CRAZY: A crazy, high-speed trip from coast to coast.

PHANTOM SUBWAYS: An eerie journey through Boston's "T", where ghost-like passengers ride a phantom train destined for the stars.

DON'T COOK TONIGHT: A fast-food pick-up turns out all wrong.

COMEUPPANCE: An animated close encounter of the most whimsical kind.

MANDARIN ORANGES: Pixilated Oranges (What else?)

QUASI AT THE QUACKADERO: The adventures of a duck at the Coney Island of the future.

MAKE ME PSYCHIC: The further adventures of Quasi and Anita.

3/78: Abstract computer animation by Larry Cuba.

TWO SPACE: Another tremendous animated short by Larry Cuba, just released.

AUTOSONG: A study in mechanical perspective drawing, animated.

Canadian National Film Board

NEIGHBORS: Early McLaren pixilation about silly fights.

MOSAIC: Early graphic animation.

WHAT ON EARTH?: What would aliens think is the dominant culture on this planet?

AFTERLIFE: Indian mythology, well done.

THE BEAD GAME: More great Canadian animation.

EVOLUTION: The history of life on Earth in a fast-paced few minutes. My favorite cartoon of all time.

ONCE UPON A PRIME TIME: The problems of TV characters not staying in the TV where they belong.

AN OLD BOX: A great Christmas story, with a Gahan Wilson-style garbage truck thrown in for good measure.

SAND CASTLE: The Oscar-winning short with the creatures made all out of sand, twirling and spinning.

ZIKKARON: Wood chip and sawdust animation.